

concert music

Morning Shades for Woodwind Quintet

peter gilbert

Morning Shades

Notes to the Performers:

- The piece is homorhythmic throughout and the group should sound like a single, multi-timbral instrument. That being said, there are many places where the dynamic shapes are *not* synchronized. The overall effect should be of a unified, blended sound that is mobile and elastic.
- The tempo is flexible throughout and should feel free and impulsive. The conception for this piece is that it's really a solo, or rather a recitative but for a "group soloist."
- Backwards-pointing arrows indicate a slight pulling back. Forwards-pointing arrows indicate a slight pushing forward. These are local inflections of time which last only for the duration indicated by the figure. It should be noted that the manipulation of tempo need not be limited to these spots. The group is encouraged to be very flexible with time in general.

Program Note:

As veils of deep damp green lift from yawning fronds
the dew begins its long journey back to the stream now flowing across stretching stones.
Hues emerge across the surface of leaves
and light makes its way, slowly, down the canopy.

Pause
a moment
and be a part of the coming into being.
Absorb the sound and the smell of all this
which will later bid us goodnight
when the next growths begin beyond our watch.

- Peter Gilbert (Darmstadt, 2013)

Morning Shades

for Woodwind Quintet

Peter Gilbert
(2013)

Transposed Score

Gentle, Tender ($\text{♩} = 64$)

very legato throughout, moving freely with unison rubato

Flute

Oboe

Clarinet

Bassoon

Horn

5

Fl

Ob

Cl

Bs

Hn

12

18 Piu Mosso ($\text{♩} = 76-80$)
with emotion

Fl. non vib. G.P. // 2 4 f 7 8 3 4 lunga (♩ = 60)
Ob. non vib. G.P. // 2 4 f 7 8 3 4 lunga
Cl. non vib. G.P. // 2 4 f 7 8 3 4 lunga
Bs. non vib. G.P. // 2 4 f 7 8 3 4 lunga
Hn. non vib. G.P. // 2 4 f 7 8 3 4 lunga

Fl. >p ppp G.P. // 2 4 f 7 8 3 4 lunga (♩ = 60)
Ob. >p ppp G.P. // 2 4 f 7 8 3 4 lunga
Cl. >p ppp G.P. // 2 4 f 7 8 3 4 lunga
Bs. >p ppp G.P. // 2 4 f 7 8 3 4 lunga
Hn. >p ppp G.P. // 2 4 f 7 8 3 4 lunga

Fl. >p ppp G.P. // 2 4 f 7 8 3 4 lunga (♩ = 60)
Ob. >p ppp G.P. // 2 4 f 7 8 3 4 lunga
Cl. >p ppp G.P. // 2 4 f 7 8 3 4 lunga
Bs. >p ppp G.P. // 2 4 f 7 8 3 4 lunga
Hn. >p ppp G.P. // 2 4 f 7 8 3 4 lunga

Fl. >p ppp G.P. // 2 4 f 7 8 3 4 lunga (♩ = 60)
Ob. >p ppp G.P. // 2 4 f 7 8 3 4 lunga
Cl. >p ppp G.P. // 2 4 f 7 8 3 4 lunga
Bs. >p ppp G.P. // 2 4 f 7 8 3 4 lunga
Hn. >p ppp G.P. // 2 4 f 7 8 3 4 lunga

24

Fl. G.P. [3+2] 5 8 #. 3 4 #. 7 8 lunga (♩ = 60) G.P.
Ob. G.P. [3+2] 5 8 #. 3 4 #. 7 8 lunga (♩ = 60) G.P.
Cl. G.P. [3+2] 5 8 #. 3 4 #. 7 8 lunga (♩ = 60) G.P.
Bs. G.P. [3+2] 5 8 #. 3 4 #. 7 8 lunga (♩ = 60) G.P.
Hn. G.P. Ban. [3+2] 5 8 #. 3 4 #. 7 8 lunga (♩ = 60) G.P.

Fl. mp G.P. [3+2] 5 8 #. 3 4 #. 7 8 lunga (♩ = 60) G.P.
Ob. mp G.P. [3+2] 5 8 #. 3 4 #. 7 8 lunga (♩ = 60) G.P.
Cl. mp G.P. [3+2] 5 8 #. 3 4 #. 7 8 lunga (♩ = 60) G.P.
Bs. mp G.P. [3+2] 5 8 #. 3 4 #. 7 8 lunga (♩ = 60) G.P.
Hn. mp G.P. Ban. [3+2] 5 8 #. 3 4 #. 7 8 lunga (♩ = 60) G.P.

Fl. f ppp G.P. [3+2] 5 8 #. 3 4 #. 7 8 lunga (♩ = 60) G.P.
Ob. f ppp G.P. [3+2] 5 8 #. 3 4 #. 7 8 lunga (♩ = 60) G.P.
Cl. f ppp G.P. [3+2] 5 8 #. 3 4 #. 7 8 lunga (♩ = 60) G.P.
Bs. f ppp G.P. [3+2] 5 8 #. 3 4 #. 7 8 lunga (♩ = 60) G.P.
Hn. f ppp G.P. Ban. [3+2] 5 8 #. 3 4 #. 7 8 lunga (♩ = 60) G.P.

Fl. f ppp G.P. [3+2] 5 8 #. 3 4 #. 7 8 lunga (♩ = 60) G.P.
Ob. f ppp G.P. [3+2] 5 8 #. 3 4 #. 7 8 lunga (♩ = 60) G.P.
Cl. f ppp G.P. [3+2] 5 8 #. 3 4 #. 7 8 lunga (♩ = 60) G.P.
Bs. f ppp G.P. [3+2] 5 8 #. 3 4 #. 7 8 lunga (♩ = 60) G.P.
Hn. f ppp G.P. Ban. [3+2] 5 8 #. 3 4 #. 7 8 lunga (♩ = 60) G.P.

29 Piu Mosso ($\text{d} = 72\text{--}76$)
increasingly assertive

Musical score for measures 29-30. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), and Horn (Hn). Measure 29 begins with 2/4 time, changes to 3/8, then 4/4, then 3/8, then 4/4. Measure 30 continues with 2/4, 3/8, 4/4, 3/8, 4/4. Dynamics include *mf*, *f*, *mp*, and *sub. mp*. Measure 30 concludes with a repeat sign.

38 *accel.*

Musical score for measures 37-43. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), and Horn (Hn). Measures 37-42 show a sequence of time signature changes (4/4, 2/4, 3/4, 4/4, 3/4, 5/4) with dynamics like *mf*, *p*, *f*, and *mp*. Measure 43 begins with 4/4 time and a dynamic of *f*.

43 ($\text{d} = 88$)

49 **Growing** ($\text{♩} = 88$)
a bit brighter but still very legato

Fl. 44

Ob.

Ci.

Bs.

Hn.

54

Fl.

Ob.

Ci.

Bs.

Hn.

60 *rit.* (♩ = 60)

Fl. *lunga* *ff*

Ob. *lunga* *ff* *lunga*

Ci. *lunga* *ff*

Bs. *lunga* *ff*

Hn. *lunga* *ff*

65 **Still & Quieted** (♩ = 104)
somewhat mysterious

G.P.

Fl. *pp*

Ob. *pp* G.P.

Ci. *pp* G.P.

Bs. *pp* G.P.

Hn. *pp* G.P.

77 A bit slower but flowing (♩ = 96-100)

Fl. (pp) *lunga*

Ob. (pp) *lunga*

Cl. (pp) *lunga*

Bs. (pp) *lunga*

Hn. Ban.

84*poco a poco accel.*

Fl. ← → 3 3 3 3

Ob. 3 3 3 3

Cl. 3 3 3 3

Bs. 3 3 3 3

Hn. 3 3 3 3

88 Faster, more flowing (♩ = 112)
very legato

91 Slower (♩ = 92-96)

87

Fl Ob Cl Bs Hn

molto

molto

molto

molto

93

rall.

96

accel.

poco a poco

lunga

poco a poco

lunga

poco a poco

lunga

poco a poco

lunga

mf

poco a poco

93

Fl Ob Cl Bs Hn

96

Fl Ob Cl Bs Hn

Morning Shades - Score

100 Grand & Broad ($\bullet = 104$)

rit.

($\bullet = 80$)

Flute, Oboe, Clarinet, Bassoon, Horn

Measure 98: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon joins in at measure 100. Horn enters at measure 102.

Measure 100: All instruments play eighth-note patterns. Dynamics: ***ff***.

Measure 102: Measure begins with a dynamic of ***ff***. Measures 103-104: Measures begin with dynamics of ***ff***. Measures 105-106: Measures begin with dynamics of ***ff***.

Measure 107: Dynamics: ***mf***.

106 Sweetly & delicately

rall. - - - - - (• = 64)

($\bullet = 64$)

Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), and Horn (Hn) parts. Measure 104. The score indicates *sempre legato* for all parts. Dynamics include **p** (piano) and **pp** (pianissimo). Measure 104 concludes with a repeat sign and a choice between measures 105 (3/4 time) and 106 (2/4 time).

112 Serene, Reflective (♩ = 64)

poco accel. —————— rall. ——————

Fl G.P. 5 8
Ob G.P. 5 8
Cl G.P. 5 8
Bs G.P. 5 8
Hn G.P. 5 8

119 Poco meno mosso ($\text{♩} = 60$)

Fl. 5/8 - 2/4 non vib. 4/4 G.P. 3 5/4 3/4 3/4 124 G.P.

Ob. 5/8 2/4 non vib. 4/4 G.P. 3 5/4 3/4 3/4 G.P.

Cl. 5/8 non vib. 2/4 G.P. 3 5/4 3/4 G.P.

Bs. 5/8 non vib. 2/4 sub pp 4/4 G.P. 3 5/4 3/4 G.P.

Hn. 5/8 2/4 - 4/4 G.P. 3 5/4 3/4 G.P.

Morning Shades - Score

126

Fl Ob Cl Bs Hn

[5+4]

non vib. G.P.

141

139

Flute: Measures 139-141. Dynamics: f, G.P., pp, p.

Oboe: Measures 139-141. Dynamics: G.P., pp, p.

Clarinet: Measures 139-141. Dynamics: G.P., pp, p.

Bassoon: Measures 139-141. Dynamics: G.P., pp, p.

Horn: Measures 139-141. Dynamics: G.P., pp, p.

146

Flute: Measures 146-147. Dynamics: 4/4, G.P., pp, p.

Oboe: Measures 146-147. Dynamics: 4/4, G.P., pp, p.

Clarinet: Measures 146-147. Dynamics: 4/4, G.P., pp, p.

Bassoon: Measures 146-147. Dynamics: 4/4, G.P., pp, p.

Horn: Measures 146-147. Dynamics: 4/4, G.P., pp, p.